

Authors

This is NOT a comprehensive list. It is intended as quick guide to some of the library's holdings. For more authors and titles please check the Library Catalog.

Angelou, Maya. Noted for her autobiographical works including *I Know Why the Caged Bird Sings* [PS 3551 .N464 Z468 1969]

Baldwin, James (1924 - 1987). Confronted issues of racism in his novels and essays including *Go Tell It on the Mountain* [PS 3552 .A45 1963]

Brooks, Gwendolyn. First African American writer to receive a Pulitzer Prize; awarded for her book of poems *Annie Allen* [PS 3503 .R7244 Z7 1977]

Cullen, Countee (1903 – 1946). He was a major figure of the Harlem Renaissance. *My Soul's High Song: the Collected Writings of Countee Cullen, Voice of the Harlem Renaissance* [PS 3505 .U287 A6 1991]

Dove, Rita. Poet Laureate of the United States from 1993 to 1995. Her works include *Mother Love: Poems* [PS3554 .O884 M68 1995]

Dunbar, Paul Laurence (1872 – 1906). Acclaimed poet of the late 19th and early 20th centuries. *The Complete Poems of Paul Laurence Dunbar* [PS1556 .A1 1976]

Ellison, Ralph (1914 - 1994). Included among his most influential works of fiction is *Invisible Man* [PS 3555 .L625 I5 1952]

Gaines, Ernest J. Noted for stories exploring race relations; major works include *The Autobiography of Miss Jane Pittman* [PS 3557 .A355 A88 1979]

Giovanni, Nikki. Influential poet and leading voice of the Black Arts Movement. *The Collected Poetry of Nikki Giovanni, 1968 – 1998* [PS 3557 .I55 A6 2003]

Hughes, Langston (1902 – 1967). Considered a giant of American literature and master of many genres. *The Dream Keeper and Other Poems* [PS 3515 .U274 D7 1967]

Hurston, Zora Neale (1891 - 1960). A leading figure of the Harlem Renaissance. *Their Eyes Were Watching God* [PS 3515 .U789 T639 1990]

Kincaid, Jamaica. She was born in Antigua and came to the United States at age 17. *My Brother* [PR 9275 .A583 K5639 1997]

Marshall, Paule. Born in the United States, but her work reflects her West Indian ancestry. *Soul Clap Hands and Sing* [PS 3563 .A7223 S68 1988]

McMillan, Terry. Best-selling novelist, her works include *How Stella Got Her Groove Back* [PS 3563 .C3868 H68 1996]

Morrison, Toni. First African American woman to win the Nobel Prize in literature. Her novels include *Beloved* [PS 3563 .O8749 B4 1987]

Naylor, Gloria. Major works include *The Women of Brewster Place* [PS 3564 .A895 W6 1983]

Tyree, Omar. Best-selling novelist, his works include *Flyy Girl* [PS 3570 .Y59 F58 2000]

Walker, Alice. Poet and novelist noted for her involvement in human-rights issues. *The Color Purple* [PS 3573 .A425 C6 1992]

Wilson, August. (1945 -2005) Leading playwright who received two Pulitzer Prizes. *Fences: a play* [PS 3573 .I45677 F4 1986]

Wright, Richard. (1908 - 1960) Groundbreaking novelist who achieved international stature after publication of *Native Son* [PS 3545 .R815 N25 1998]

Reference Books

Encyclopedia of the Harlem Renaissance [REF PS153 .N5 A24 2003] Alphabetical listing of topics relating to the Harlem Renaissance.

The New York Public Library African American Desk Reference [REF E185 .N57 1999] Taps the resources of the prestigious Schomburg Center for Research in Black Culture to provide an array of information on many aspects of the African American experience.

The Oxford Companion to African American Literature [PS153 .N5 O96 1997] Includes information on the lives and careers of over 400 writers as well as general articles on literary genres.

Web Sites

African American Literature Book Club [<http://aalbc.com>] Dedicated to books by or about African Americans.

Schomburg Center for Research in Black Culture [<http://www.nypl.org/research/sc/sc.html>] A specialized library of New York Public Library devoted to collecting, preserving, and providing access to the African American experience.

Writing Black [<http://www.keele.ac.uk/depts/as/Literature/amlit-black.html>] Links to electronic texts and web resources on literature written by African Americans, compiled by Keele University's School of Humanities.